

[Time: 3 hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B: 1. All Questions are compulsory.  
2. Figures to right indicates full marks.

**Prescribed Texts:**

- **Background Topics:** Feminism in Modern Literature, the Psychological Novel, The Rise of Science Fiction, Post World War II Novel, Political Satire/Allegory as rising literary trends, Imperialism and Postcolonialism in Modern British Fiction, Existentialism in Modern British Literature
- **Novel:** George Orwell: *1984* OR Iris Murdoch: *The Black Prince*
- **Short Stories:** James Joyce: *Eveline*, Roald Dahl: *Lamb to the Slaughter*, Graham Greene: *The Invisible Japanese Gentlemen*, Angela Carter: *The Courtship of Mr. Lyon*

Q.1 A) Comment on the growth of political satire in the 20<sup>th</sup> Century British literature. (20)

OR

B) Discuss the characteristic features of existentialism and its impact on Modern British Literature.

OR

C) Write short notes on ANY TWO of the following:

- i) Feminist trends in Modern literature
- ii) Impact of Imperialism on the 20<sup>th</sup> Century British Fiction
- iii) Rise of Science Fiction
- iv) Growth of the Psychological Novel in the 20<sup>th</sup> Century

Q.2A) a) Critically analyse the plot structure of Orwell's novel *1984*. (20)

OR

b) Write a detailed note on *1984* as a political satire.

OR

Q.2B) a) Discuss the influence of Shakespeare's *Hamlet* in the novel *The Black Prince* by Iris Murdoch.

OR

b) Comment on Bradley Pearson's relationships with the women characters in *The Black Prince*.

Q.3 A) Explain the plot structure and plot devices employed by Roald Dahl in his short story *Lamb to the Slaughter*. (20)

OR

B) Comment on the significance of the 'power of observation' of the narrator in *The Invisible Japanese Gentlemen*.

Q.4 A) Write short notes on **ANY TWO** of the following with reference to George Orwell's *1984*: (20)

- i) Two Minutes Hate
- ii) Significance of Room 101
- iii) Role of O'Brien in the novel *1984*
- iv) The four Ministries in Oceania

OR

B) Write short notes on **ANY TWO** of the following with reference to *The Black Prince* by Iris Murdoch:

- i) The setting of the novel *The Black Prince*
- ii) Role of Rachel Balfin
- iii) The climax of the novel
- iv) Francis Marloe

Q.5) Write short notes on **ANY TWO** of the following with reference to the prescribed short stories (20)

- i) Character sketch of Eveline in the story *Eveline*
- ii) Use of symbols in *The Courtship of Mr. Lyon*
- iii) Bentley's restaurant in *The Invisible Japanese Gentlemen*
- iv) Significance of the title *Lamb to the Slaughter*

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[Time: 2½ hours]

[ Marks:80 ]

Please check whether you have got the right question paper.

- N.B:**
1. All Questions are compulsory.
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**Prescribed Texts:**

**Unit 1 Literary Terms:** Problem Play, Expressionism, Theatre of the Absurd, Angry Young Men Theatre, Make up and Costume, One Act Play

**Unit 2 A)** Eugene O'Neill: 'Desire Under the Elms' **OR B)** Henrik Ibsen: 'An Enemy of the People'

**Unit 3A)** Edward Albee: 'The Zoo Story' **OR B)** Anton Chekhov: 'The Proposal'

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**Q.1 A)** Discuss in detail the problem play as a drama built around a specific (20) problem. Give suitable examples.

OR

**B)** What are the main features of Expressionistic Theatre and how does it differ from other types of theatre? Elaborate.

OR

**C)** Write short notes on ANY TWO of the following:

- i) The Theatre of the Absurd
- ii) Characteristics of one-act plays
- iii) Importance of costume and make-up
- iv) Themes in Angry Young Men theatre

**Q.2A a)** Critically comment on the different desires depicted in the play *Desire under the Elms*. (20)

OR

**b)** Discuss *Desire under the Elms* as a naturalistic play.

OR

**Q.2B a)** Elaborate on the battle between responsibility and manipulation as a theme in *An Enemy of the People*.

OR

**b)** Comment on the major characters in the play *An Enemy of the People*.

**Q.3A a)** Explore the significance and impact of New York city as the setting in *The Zoo Story*. (20)

OR

**b)** Discuss the plot structure and techniques used by Albee in his play *The Zoo Story*.

OR

**Q.3B a)** Write a detailed note on the plot structure of the play *The Proposal*.

OR

**b)** Comment on the hypocrisy of the rich landowners in Russia as the central theme of *The Proposal*.

- Q.4 Write short notes on ANY ONE of the following: (10)
- i) Use of symbols in *Desire under the Elms*
  - ii) Role of Maw in *Desire under the Elms*
  - iii) Freedom of speech in *An Enemy of the People*
  - iv) The significance of the title *An Enemy of the People*

- Q.5 Write short notes on ANY ONE of the following: (10)
- i) Significance of the title *The Zoo Story*
  - ii) Alienation as a theme in *The Zoo Story*
  - iii) Character sketch of Natalya in *The Proposal*
  - iv) The importance of Oxen Meadows in *The Proposal*
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MBA | English | March 2023

[Time: 2.5 hours]

[ Marks:80 ]

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- N.B:
1. All Questions are compulsory.
  2. Figures to right indicates full marks.
  3. Question No. 4.B) on (Unit no: III) poetry is compulsory.

**Prescribed Texts:**

**Unit I: Protest in Contemporary Regional Writings** Background Topics: Marathi Literature, Tamil Literature, Gujarati Literature, Kannada Literature, Hindi Literature, Bengali Literature

**Unit II: Novel** *Uncle Tom's Cabin* – Harriet Beecher Stowe OR *My Father Baliah* – Y. B. Satyanarayana

**Unit III: Poetry** Kamala Das: 1. The Looking Glass 2. Forest Fire; Meena Kandasamy: 1. Advaita : The Ultimate Question 2. The Gods Wake Up; Jyoti Lanjewar: 1. The Nameless Ones (anamikas) 2. Caves

Q.1) A) Elaborate upon the themes of protest in Marathi Literature. Give appropriate examples. (20)

OR

B) Comment on the element of Protest in Kannada Literature with reference to the important writers.

OR

C) Write short notes on ANY TWO of the following:

- i) Gujarati Dalit Literature
- ii) Protest in Tamil Literature
- iii) Hindi Dalit Literature
- iv) Emergence of Bengali Dalit Literature

Q.2 A) a) Discuss the problem of slavery and reflect upon the treatment of humans as property in the novel *Uncle Tom's Cabin*. (20)

OR

b) Comment on Uncle Tom as the protagonist of Harriet Beecher Stowe's *Uncle Tom's Cabin*.

OR

Q.2 B) a) Discuss *My Father Baliah* by Y. B. Satyanarayana as a biography.

OR

b) Comment on the evils of untouchability as demonstrated in *My Father Baliah* by Y. B. Satyanarayana.

Q.3) A) Elaborate upon the protest against patriarchy in the prescribed poems by Kamala Das. (20)

OR

B) Discuss in detail Meena Kandasamy's poems *Advaita: The Ultimate Question* and *The Gods Wake Up*.

Q.4 A) a) Write a short note on ANY ONE of the following with reference to *Uncle Tom's Cabin* (10)

- i) Character sketch of Topsy
- ii) The social role and importance of women in *Uncle Tom's Cabin*

OR

Q.4 A) b) Write a short note on ANY ONE of the following with reference to *My Father Baliah*:

- i) Ramaswami from *My Father Baliah*
- ii) Importance of education in *My Father Baliah*

Q.4 B) Write a short note on ANY ONE of the following with reference to the prescribed poems: (10)

- i) *The Nameless Ones (anamikas)* by Jyoti Lanjewar
- ii) Theme of female sexuality in *The Looking Glass* by Kamala Das

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[Time: 2 ½ hours]

[ Marks: 80 ]

Please check whether you have got the right question paper.

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Q.1) A) Discuss the Socialist theory and its impact on feminism and literature. (20)

OR

B) Elaborate on Radical feminism with reference to examples of major writers.

OR

C) Write short notes on ANY TWO of the following:

- i) Psychoanalytic Feminism
- ii) Postmodern feminism
- iii) Queer theory
- iv) Ecofeminism

Q.2) A) Discuss the symbolic significance of the poem *I Will Meet You Again* by Amrita Pritam. (20)

OR

B) Comment on the themes voiced in the poem *Café: 3 am* by Langston Hughes.

Q.3A) a) Explain Walter's search for his identity in the play *A Raisin in the Sun*. (20)

OR

b) Discuss the theme of unfulfilled dreams and ambitions in the play *A Raisin in the Sun*.

OR

Q.3B) a) Explain how the theme of gender identity is depicted in Mahesh Dattani's play *Tara*.

OR

b) Comment on the importance of family as a central concern in the play *Tara*.

Q.4) A) Write a short note on ANY ONE of the following: (10)

- i) Violence and discrimination in *Little Red Cap* by Carol Anne Duffy
- ii) Depiction of patriarchy in *Purdah I* by Imtiaz Dharker

Q.4) B) Write a short note on ANY ONE of the following: (10)

- i) Sibling relationship in the play *A Raisin in the Sun*
- ii) African Heritage in the play *A Raisin in the Sun*
- iii) Mr. Patel as a symbol of male chauvinism in the play *Tara*
- iv) The setting of the play *Tara*

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